



2015, September 17th

DOUBLING COLLECTIVE LAND TRANSPORT – HOW TO ENCOURAGE IT

Trevor Garrod // EUROPEAN PASSENGERS' FEDERATION // www.epf.eu







- 34 member organisations
- 20 countries

WHAT IS THE EUROPEAN PASSENGERS FEDERATION?



• founded 2002

- the European umbrella organisation of national and regional passengers' organisations
- dealing with all modes of public transport such us local transport, railways, buses, aviation and maritime transport
- aims to see environmentally friendly transport gaing greater market share

ENCOURAGING MODAL SHIFT THROUGH <u>CHOICE AND EASE</u>



- Informed choice between speed and cheapness
- Passengers need to know what to expect
- Multimodal interchanges accessible to all
- Journey chain should be easy to research, plan and book
- Operators must have a Plan B if things go wrong.



Example: on July 6th three Englishmen went to a meeting in Utrecht, using different modes of transport:

- SIMON went by coach Norwich London; London Rotterdam; then train
- DONALD took 4 trains, Birmingham London; London -Brussels; Brussels – Rotterdam; Rotterdam – Utrecht
- TREVOR went rail/sea/rail on one ticket!

NOT ALL TRAVELLERS ARE THE SAME



- Experienced travellers usually know what to do, how to find out, how to book.
- The less experienced need independent advice and/or a comprehensive journey-planner, giving a reasonable choice.
- It is the less experienced who must be persuaded to use public transport if we are to achieve real modal shift.

HELP THEM ON THEIR WAY...



- Transparent, simple pricing. No hidden extras!
- Multimodal hubs (Not a car park on the edge of town or a back street)
- Accessibility for PRMs from which everyone benefits
- Clear real-time information about onward journeys or delays
- Seamless through ticketing where possible (e.g. British PlusBus; or multimodal zonal tickets)

KOCH REPORT ON MULTIMODAL INFORMATION AND BOOKING SYSTEMS



- We in EPF welcomed this report which the European Parliament accepted in the summer.
- We are doing our own survey of good and bad practice in multimodal ticketing, especially for international journeys.

Watch this space!

> Thank you for your attention!



